# PIANO SOLO: ISSMA CONTEST ENTRY FORM 2016

The Indiana State School Music Association Piano & Vocal Solo/Ensemble district level contest this year is Saturday, February 6<sup>th</sup> at Westfield Middle School located at 345 W. Hoover St. in Westfield. Participation in contest is open to students in grades five through twelve who participate in our school's music program/curriculum.

### The **DEADLINE** for entries to be turned in to the PT Music Department: **Tuesday, November 24 by the end of the school day There are NO exceptions to this deadline**

• The entry fee for a piano solo is \$13

### Checks should be made payable to Park Tudor School

• If a student is entering both a piano and vocal solo, you may include both fees in one check. Instrumental (Wind/String/Percussion) contest fees should be made on a **separate check**, please, and should be turned in to Mrs. Farlow or Mr. Flowers.

The **group level** is to be determined by the student's private piano teacher. Page three of this document is an explanation of group levels.

#### **Attention Group One Entrants Only:**

- 1. You MUST select your contest piece from ISSMA's required list available on their website. You are also required to perform **by memory** at both the district and state level competitions.
- 2. If you receive a gold medal rating at district contest on Feb. 7th, I will automatically enter you in state level competition to be held on Saturday, Feb. 20 at Perry Meridian Middle School. If you **do not** wish for me to do so, you will need to let me know by the end of contest day Sat., Feb. 7<sup>th</sup> when I make our state entries.

I will receive a time schedule for all students competing about two weeks prior to contest. A schedule of all PT entrants will be posted on the FA page prior to contest along with instructions and a site map. It is wise to reserve the entire day for this important event because performance times cannot be requested.

#### **TO ENTER:**

Please print and complete the second page of this document and submit it to Mrs. Marshall in FA163 with the entry fee no later than our deadline of Tuesday, November 24<sup>th</sup>.

Please call me or email me with any questions that you might have pertaining to contest.

Thank you.

Melanie Marshall Coordinator for PT entrants for the ISSMA Piano & Voice Contest 415-2963 or mmarshall@parktudor.org

# **Piano Solo Entry Form**

Name \_\_\_\_\_Grade in School \_\_\_\_\_

# **Eligibility:**

From the ISSMA rules and regulations comes the following statement regarding eligibility of students:

"All students in grades 5 through 12 participating in an ISSMA event must be members of a Music Organization under the curricular supervision of the member school's Music Department."

Students in grades 5 through 8 are automatically eligible due to their curricular music requirements at PT.

# **Attention US students:**

Please mark the music organization(s) you are currently enrolled in at Park Tudor School.

US Band Journeymen Girls Ensemble

\_\_\_\_\_US Orchestra \_\_\_\_\_ PT Singers /Madrigal Singers

PIANO group level determined by private teacher (CIRCLE ONE)

5 4 3 2 1

## IF entering the Group One Level, please complete the following:

Composer	
Composition _	
ISSMA List #	

Please note that the group one piano list/manual was REVISED last year. It is available on the issma website for you to check.

# **Additional Contest Information**

The judging in contest is based upon how well the student interprets and performs the written music. The student is NOT in competition with other entrants.

There are seven categories the judge addresses in the written evaluation: **1. Accuracy of notes** *Precision of notated pitches* 

2. Rhythm	Note/rest values, steadiness, metric flow, style		
3. Technique : Arm, Wrist, Fingers		Precision, fluency, flexibility, and fingered patterns	
4. Technique: Articulation, Pedaling		Control, command of touches, sensitivity	
5. Interpretation	Tone, tempo, style, ornaments, use of rubato, character and mood		
6. Musicianship	Dynamics, balance, expression, phrasing and nuance		
7. Other Factors	Stage presentation, poise, posture, appropriate cuts, selection of music Memorization (Group 1 only)		

Memorization is NOT required of piano solos entered in groups 5 through 2. Memorization IS required by all Group One entrants at both district and state level contest.

Judge's Copy: The soloist MUST supply the judge with an ORIGINAL copy of the music with the measures numbered. Failure to number the measures automatically drops your rating down one category.

## **Description of Group Levels**

### Group 5

A soloist in grades 5 through 8/Entering contest for the first time/Level of music: Easy This is "entry level" - entering at this level tells the judge that this is the student's first experience participating in contest and they judge accordingly.

### Group 4

A soloist in grades 5-12/Level of music: Easy/This is the lowest level group a high school student may enter. **Group 3** 

A soloist in grades 5-12/Level of music: Medium easy to medium difficult music.

## Group 2

A soloist in grades 5-12/Level of music: Medium to medium difficult music.

## Group 1

A soloist in grades 5-12/Level of music: Performing music from the current required ISSMA list by memory. The Group One List is available at **www.issma.net**