

V O I C E: ISSMA Solo Contest Entry Form 2016

The Indiana State School Music Association Piano & Vocal Solo/Ensemble district level contest this year is Saturday, February 6 at Westfield Middle School located at 345 W. Hoover St. in Westfield. Participation in contest is open to students in grades five through twelve who participate in our school's music program.

The **DEADLINE** for entries to be turned in to the PT Music Department:
Tuesday, November 24 by the end of the school day

There are NO exceptions to this deadline

Accompanists for Contest: Park Tudor will supply each singer with an accompanist (members of our music faculty) for contest. The accompanist will rehearse with each student twice at school prior to contest. The accompanist fee is \$30. You are welcome to secure your own accompanist if you prefer.

- ◆ The entry fee for a vocal solo is \$13 and the accompanist fee is \$30
- ◆ **TOTAL FEE (if using a PT accompanist) is \$43**
- ◆ **Checks should be made payable to Park Tudor School.**

If a student is entering both a piano and vocal solo, you may write one check. Instrumental (Wind/String/Percussion) contest fees should be made on a separate check, please, and should be turned in to Mrs. Farlow or Mr. Flowers.

Group level is to be determined by the student's private voice teacher. Mrs. Marshall will determine the group level for her 5th and 6th grade students. Group levels are explained on page three of this document.

Attention Group One Entrants Only:

1. The Group One list of solos was **REVISED** last year. Please make sure to check the ISSMA website and access this list if you are entering this top level.
2. You **MUST** select your contest piece from this list. You are also required to perform by memory at state level competition.
3. If you receive a gold medal rating at district on Feb. 6, I will automatically enter you in state level competition to be held on Saturday, Feb. 20 at Perry Meridian High School. If you **do not** wish for me to do so, you will need to let me know by the end of contest day Saturday, Feb. 6th when I make our state entries.

I will receive a time schedule for all students competing about two weeks prior to contest. A schedule of all PT entrants will be posted on the FA page prior to contest along with instructions and a site map. It is wise to reserve the entire day for this important event because performance times cannot be requested.

TO ENTER: Please print and complete the second page of this document and submit to Mrs. Marshall in FA163 with the entry/accompanist fee no later than Tuesday, Nov. 24 by the end of the school day.

Please call me or email me with any questions that you might have pertaining to contest.

Thank you.
Melanie Marshall
Coordinator for PT entrants for Piano & Vocal Contest
415-2963 or mmmarshall@parktutor.org

VOCAL SOLO ENTRY FORM 2016

Name _____ Grade _____ Private Teacher _____

Eligibility:

From the ISSMA rules and regulations comes the following statement regarding the eligibility of students:

"All students in grades 5 through 12 participating in an ISSMA event must be members of a Music Organization under the curricular supervision of the member school's Music Department."

Students in grades 5 through 8 are automatically eligible due to their curricular music requirements.

Attention US students:

Please circle the music organization(s) you are currently enrolled in at Park Tudor School.

US Band US Orchestra Journeymen Girls Ensemble

Park Tudor Singers Madrigal Singers

Please check the correct event:

Girls Voice _____ Boys Unchanged (Treble) Voice _____ Boys Changed Voice _____

Vocal group level (CIRCLE ONE) 5 4 3 2 1

(Mrs. Marshall will determine the group level for students she will be preparing for contest.)

Accompanist (check one):

Will use a school accompanist (\$30 fee) _____ Will provide my own accompanist _____

IF entering Group One, please enter the following information about your solo:

Song title _____

Composer _____

List # _____

Check Amount to Park Tudor School –

\$43 (entry fee plus accompanist fee) OR \$13 (if you are providing your own accompanist)

Additional Contest Information

The judging at contest is based upon how well the student interprets and performs the written music. The student is NOT in competition with other entrants.

There are nine categories the judge addresses in his/her written evaluation of each singer:

- | | |
|-----------------------------------|--|
| 1. Intonation | <i>Accuracy of tonal center</i> |
| 2. Tone quality | <i>Resonance, control, placement, focus, and consistency</i> |
| 3. Breathing Technique: | <i>Use of diaphragm, relaxation, depth, and support</i> |
| 4. Note accuracy | <i>Singing pitches as notated</i> |
| 5. Rhythmic accuracy | <i>Note/rest values, duration, steadiness, and meter</i> |
| 6. Diction and Enunciation | <i>Clarity, pronunciation, consonants, diphthongs, and dialect</i> |
| 7. Interpretation | <i>Appropriate tempo and style</i> |
| 8. Musicianship | <i>Expression, dynamics, phrasing, and emotional involvement</i> |
| 9. Other factors | <i>Stage presence, poise, posture, and selection of music</i> |

Memorization is NOT required of vocal solos at the District level, but I strongly encourage a memorized performance. Probably 99% of the students at contest will be singing by memory, and it certainly makes for a more polished, prepared performance.

Judge's Copy: The soloist MUST supply the judge with an ORIGINAL copy of the music with the measures numbered. **Failure to number the measures automatically drops your rating down one category.**

Description of Group Levels

- | | |
|----------------|---|
| Group 5 | A soloist in grade 5 - 8 entering for the first time/Level of music: Easy |
| Group 4 | A soloist in grades 5-12/Level of music: Easy
*This is the lowest level a high school student may enter |
| Group 3 | A soloist in grades 5-12/Level of music: Medium easy to medium difficult music. |
| Group 2 | A soloist in grades 5-12/Level of music: Medium to medium difficult music. |
| Group 1 | A soloist in grades 5-12
Level of music: MUST perform music from the current required ISSMA list.
The Group One List/Manual is available at www.issma.net |